

What they're saying about Anton Schwartz and his CD's

One of "jazz' hottest young talents."

– **N.Y. Daily News**

"You play the tenor sax like it's meant to be played!"

– **Illinois Jacquet**, Saxophonist

"There's a buzz about the young tenor player, and it always mentions the drive behind his lines...."

– **Jim Macnie**, *The Village Voice*

"Anton Schwartz is a great saxophonist and composer with a beautiful sound and a keen imagination! I look forward to listening to him for many years to come!"

– **Peter Bernstein**, Guitarist

"I-was-there-when moments are rare, which makes Anton Schwartz's upcoming show a must."

– **San Francisco Magazine**

"A FABULOUS musician... really a SMOKIN' player! And boy, I hear his name everywhere."

– **Alisa Clancy**, *KCSM Jazz 91*

"...everything you want to hear in a modern jazz saxophonist."

– **Derk Richardson**, *Guardian*

"Schwartz [has] clearly won the respect of his peers."

– **Martin Johnson**, *NY Newsday*

"Swinging and Explorative"

– **Scott Yanow**, *L.A. Times*

"Anton Schwartz is a young man with a great deal of promise, both as a tenor saxophonist and a composer."

– **Horace Silver**, Composer

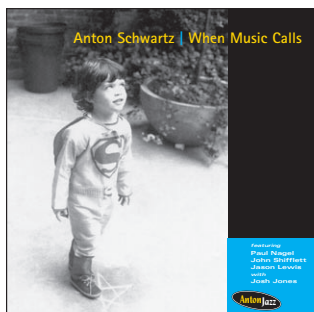
"One of the most exciting young tenor saxophonists around."

– **San Francisco Jazz Festival**

"Anton Schwartz has a swinging lyricism, and his compositions are often marked by humor and logic, making his music very enjoyable to the ear."

– **Larry Goldings**, Organist

When Music Calls (1998)



"Schwartz's compositions swing with graceful elegance, effervesce with spirited vigor and romance with soulful emotion."

– **Dan Ouellette**, *Stereophile, Down Beat*

"★★★★½" – **Alex Henderson**, *All-Music Guide*

"★★★★" – **George Fendel**, *Jazzscene*

"★★★★" – **Robert Bragonier**, *Fifty-Second Street*

"Thoughtful, adventurous jazz"

– **Jason Koransky**, *Down Beat*

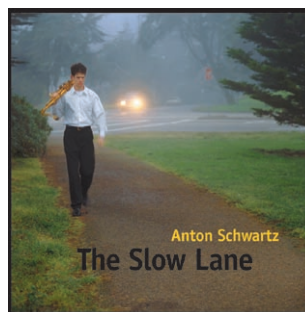
"Schwartz shows his command of his tenor [and] distinguishes himself as a composer, arranger, and instrumentalist."

– **Sunsh Stein**, *Jazz Times*

"A heavy-duty player and a smart composer all in one."

– **Jazz Online**

The Slow Lane (2000)



"Schwartz savors the implications of each note, allowing the listener to delight in the endless melodies created by his stirring improvisations... energetic lines that mark him as both a creative improviser and a master of economy."

– **Steve Graybow**, *Billboard*

"★★★★½" – **Michael Nastos**, *All Music Guide*

"★★★★★" – **Paula Edelstein**, *The Jazz Review*

"Genius!" – **Donald Adderton**, *Biloxi Sun Times*

"Luminous!" – **David Wiegand**, *SF Chronicle*

"Fearless chops... one of jazz music's young lions to watch."

– **Tad Hendrickson**, *CMJ New Music Report*

"Good saxophone players can make their instrument talk to you. Anton goes a step farther... his music communicates with your soul."

– **Ray Redmond**, *Jazz USA*



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